1987-2022
35 years

EUS  CAS  ING
GERNIKA GOGORATUZ. PEACE RESEARCH CENTRE.

Operating in the fields of Memory and Peace Culture, the centre aims to “contribute to the achievement of an emancipatory and fair peace by supporting and generating scientific reflection; to associate this objective with the city and/or symbol of Gernika, on a global scale and especially in the Basque Country; and, furthermore, comply with the Non-Legal Proposal approved by the Basque Parliament on 10th April 1987, to establish a Center for Peace Studies in Gernika.” Since 1994, the Centre has been supported by the Gernika Gogoratuz Foundation.

+ INFO

GERNIKA INTERNATIONAL CULTURE AND PEACE CONVENTION

Organised within the framework of the commemoration events of the bombing of Gernika and in collaboration with the Town Council, these conferences facilitate the gathering of students, university teaching staff and all others interested in constructing a space for reflection. They aim to share emerging proposals for the Peace Agenda and debate current social and political issues. The universities of the Basque Country, various international master programmes, and the Basque Government are among the entities involved. The annual programme combines academic and artistic activities with conferences, round tables and horizontal dialogues, which take place both face-to-face and online. The event has taken place 32 times.

+ INFO

MEMORY

This line of research begins with “Collective Memory of the Bombing of Gernika”. It holds two objectives: (1) to promote the exchange of experiences between survivors of bombed cities: Gernika, Dresden, Hiroshima and Nagasaki; and (2) to support intergenerational dialogue: see “Gernika y Alemania. Historia de una reconciliación”, “La huella humana”, “La voz visual”, “Gernika Es”, “Guernica/Gernika: Desde el cielo al fondo”, “Memorias compartidas” y “Mugak” and “Intercambio de Cielos. Gernika-Berlin”. The Petra Kelly 50th, Roman Herzog 60th, the Von Richthofen and Von Moreau 80th anniversary commemorations stand out as three key reconciliation acts.

+ INFO

Gernika. A Symbol of Peace
INTERNATIONAL SPHERE AND INTERVENTION IN POLITICAL CONFLICTS

This area forms an international team for the analysis and transformation of political conflicts, including Cristopher R. Mitchell and John Paul Lederach, with Juan Gutiérrez as coordinator. Their work involves mediation between the Ministry of Internal Affairs and a representative team for ETA. In 1994, the “2nd European Conference for Peacebuilding and Conflict Resolution” is held. Seminars also take place in Northern Ireland and Germany. With the collaboration of the Osijek Peace Centre (Croatia) a training program in conflict transformation is developed between 1997-1999.

GERNIKA NETWORK.
European support project for reconciliation-based processes.

A research, training and impact group operating between 1996 and 2003. An international network of people and organizations is formed in order to encourage and support peacebuilding processes based in reconciliation. Projects include the “Semillas de reconciliación” investigation and the “Caja de Herramientas” (Toolbox) theoretical and practical manual for conflict management exhibited in the Gernika Peace Museum. Academic and social exchange is encouraged. 115 young interns have since been taken on. The “Red Gernika” publishing network is set up, which has published 41 academic publications, 19 books and 22 documents.

The Gernika Network: Horizon for Reconciliation
WAR DENUNCIATION AND POLITICAL ADVOCACY FROM GERNIKA

This involves two campaigns: one against the German Defense Ministry for the use of “Guernica” in recruitment posters; and the “Rediscover Guernica” initiative sparked by the concealment of the replica of “Guernica” at the UN headquarters before the invasion of Iraq, 2003. A call for solidarity with Cabo Delgado in the face of the growing militarization and violent attacks on the civilian population is addressed to the European Parliament in 2020. The statement condemning the Russian military incursion into Ukraine of Aipaz is supported. Participation in the international campaigns “Stop Killer Robots” and “TPAN”.

ART AND PEACE

The symbolic and creative dimensions are fundamental in participatory action research processes. The “Arte para la reconciliación” (Art for Reconciliation) catalogue kickstarts a long-term collaboration between the Gernika Peace Museum, Casa de Cultura and Bill Kelly, the results of which include: the publication of “Dia Tekhné: diálogo a través del arte”; seven editions of “Encuentros Internacionales de Arte y Paz”; “Congreso Arte, Memoria y Democracia” (Art, memory and democracy conference); the “¡batzART Asambleas creativa de apoyo al diálogo y a la democracia participativa” creative assemblies; “Jornadas de Arte y Paz” Art and Peace days in Bolivia; the “Teatro del Oprimido” (“Theatre of the Oppressed”) course; the symbolic reparatory intervention “Cuerpos gramaticales”; and the “Berbarbola” trees.

HUMAN RIGHTS IN LATIN AMERICA

A collaboration begins between different academic institutions and social organisations allows for the development of five projects in Colombia and one in Guatemala between 2004 and 2011: “Manigua. Derechos Humanos y tratamiento de conflictos” (Human Rights and conflict management); “EduPaz. Educación en tratamiento de conflictos y valores para la convivencia pacífica democrática” (Education in conflict management and values for peaceful democratic coexistence); “Manoa. Educación lúdica en Cultura de Paz para jóvenes” (Playful education in Peace Culture for young people); “Garidka. Fortalecimiento de valores y acciones para la convivencia pacífica en el territorio amazónico” (Strengthening values and actions for peaceful coexistence in the Amazon region); “Cronotopo de lo femenino. Formación en género y construcción de una guadua” (Feminine chronotope: Training in gender and guadua construction); and “Kaji Tulam. Memoria, verdad, justicia y reconciliación” (Kaji Tulam: Memory, truth, justice and reconciliation). Visits to the Basque houses in New York, Argentina and Chile.
UNESCO AWARD: “CITY OF PEACE” given to the town of Gernika-Lumo for the European Region 2002-2003

Gernika-Lumo is selected thanks to three key successes: the Gernika and Germany reconciliation process, the creation of Gernika Gogoratuz and the Gernika Peace Museum. Prior to this, the “La Cruz del Mérito Alemán” prize was previously awarded to Juan Gutiérrez in 1999. Latterly, Juan Gutiérrez and Michael Kasper obtain the “La Condecoración El Coreguaje de Oro” and “Gernika por la Paz y la Reconciliación” awards, “Deia. Hemendik” in 2004, “1000 Mujeres y 1 Premio Nóbel” goes to Mireia Uranga in 2005, “Premio René Cassin” to María Oianguren in 2010, “XIV Premio de Investigación Landaburu” to Jokin Alberdi in 2015, the “Peironcely 10” is won in 2021, and the “Fundación Cenarrusa para la Cultura Vasca” goes to the mayor of Gernika-Lumo and the ICIP Peacebuilding Award is won in 2022 and the “Recognition of the Culture of Peace on Human Rights Day” by the Elche City Council, 2022.

THE CRIC EUROPEAN PROJECT:
Conflict and identity. Cultural heritage and post-conflict identity reconstruction

This project, coordinated by Cambridge University (2008-2012), aims to investigate the impact of the destruction and subsequent selective reconstruction of cultural heritage on identity through five case studies: France, Germany, Bosnia, Cyprus and Spain. GGG analyzes the process of building a collective memory of the bombing of Gernika and its integration into contemporary identity and the redefinition of symbolic places such as the Astra weapons factory. Meanwhile, the CSIC addresses the processes of mourning and memory after the 11th March attack and the Carabanchel Prison case in Madrid.

Gernika: UNESCO Peace City
THE ROLE OF HISTORIC CIVIC EDUCATION IN THE CONSTRUCTION OF EUROPEAN CITIZENSHIP

The “Imagine Peace”, “Living with Conflicts”, “European Youth Weeks”, “Connect: Build Net Work” projects (2002 and 2016) and “Weimar. Mapeo, decodificación y procesamiento del papel de la educación histórica y cívica” (Weimar: Mapping, decodifying and processing the role of historic civic education) analyze the impact of wars and developmental dictatorships on contemporary education in European history. The projects aim to promote human rights education and strengthen the agency and capacities of European youth. Two summer camps are organized in Croatia in 2018 and 2022 with the participation of 105 young people, 12 of whom from Urdabai and Bizkaia.

+ INFO

SOCIAL CONSTRUCTION OF MEMORY IN THE BASQUE COUNTRY AND COLOMBIA

The ETA ceasefire in 2011, disarmament in 2017 and eventual disbandment in 2018 mark a new phase for Basque society. The following programmes are developed in order to facilitate meetings in protected environments and raise awareness of the injustice of violence and its impact on personal and social life: (1) the “MemoryLab. Encuentros ciudadanos para la construcción social de la memoria” civic gatherings (2013-2018) and (2) the “Afaloste. Convivencia al pil pil. Laboratorios gastronómico social” gastronomy labs (2013-2022), all in collaboration with GBM, Bakeola and Eskubidez. The programmes also lead to the “Diálogos de Verdad y Memorias” dialogues in 2022, in collaboration with “La Alianza de iniciativas innovadoras de formación ciudadana para la paz y la reconciliación de Colombia”.

+ INFO (MEMORYLAB)
+ INFO (AFALOSTE)

MEMORY AND ART AS PEDAGOGY FOR PEACE

CONFERENCES ON ANTIMITARIISM AND HISTORICAL MEMORY OF GERNIKA

Organised in 2013 by the Bilgune Network in collaboration with the Koordinadora Astra, the Town Hall and the Kultur Etxea of the town, the conferences take place in the symbolic location of Astra, an old weapons factory, as a space for reflection and artistic expression. They aim to publicly condemn militarization and the war industry, as well as recover historical memory in accordance with the motto “arms do not protect humanity, development does”. The event has taken place nine times in person and once online, with reports published posteriorly.

+ INFO
“Art therapy and activism”:
THE ARTIVIST QUEST

A research, participation and exhibition program around the approach to social emergencies in our time and the defense of human rights through art. It is an initiative carried out together with the Gernika Peace Museum for the Peace Lighthouse of the European Capital of Culture Donostia-San Sebastián 2016. Various activities take place in the Basque Country: dialogue circles, laboratory sessions, civic actions, exhibitions and forums - all of which are systematically recorded and published in an online catalogue.

+ INFO

PEACE ECONOMICS AND HUMAN RIGHTS IN BASQUE COMPANIES

In 2016, a research and advocacy program begins to investigate the impact of the economy on peacebuilding, resulting in the creation of five laboratories in collaboration with ehuGune (EHU/ UPV - University of the Basque Country), REAS Euskadi, Economists without Borders and the Coordinadora de ONGD. The labs have a dual objective: (1) to gather different approaches to the concept of peace economy and (2) to facilitate a space for dialogue between the public, private, third sector and academia in order to make proposals to improve the performance of Basque companies regarding their rights and duties and their influence (both positive and negative).

+ INFO

STRATEGIC AND ECONOMIC PLANNING, ALLIANCES AND CARE POLICIES

Involves the following programmes: “IkerGogo. Plan de Gestión Estratégico” (Strategic Management Plan) with its first phase in 2017-2021 and its second in 2022-2025; and “BizizGogo. Plan de Género y DSG con enfoque interseccional y mirada feminista” (Gender Plan with an intersectional focus and feminist perspective). Bilgune Network, the Advisory Council of the Board of Trustees of the Urdaibai Biosphere Reserve, Eskubidez, Aipaz, IPB, SOC, Eurobasque and of the SKR and TPAN campaigns are all involved. Presidencies of the Forum of Associations in Education in Human Rights and Peace (2007-2011) and of the Advisory Council of the Plan for Coexistence and Human Rights of the Basque Government (2018-2020) is assumed. The organisation becomes a partner organisation of Fiare Banca Ética.

+ INFO
"TERRITORIOS EN CONFLICTO": Approaches to collective abilities and alternative ways of living.

This project - in collaboration with GM, The University of the Basque Country, CES-UC, UT and UA initiates a new line of research with two objectives: to understand the impact of transnational powers and ecosocial issues, and to support the resistance and alternatives proposed from the territories in Mozambique, Colombia and Urdaibai. It involves a multidisciplinary team of 31 experts in local human development, feminism, epistemologies of the South, human rights, peace and conflict, critical geography and environmental sustainability. 14 books and 3 documentaries have been produced through the project.

DIGITAL LIBRARY ESTABLISHED, specialising peace and conflict studies

The library, first opened to the public in 1990, adapts itself to new technologies. Today, a database of 6685 publications and a consultation service are available. We now have two websites where you can access the 41 publications by the Gernika Network alongside 24 others published in collaboration with other organisations. Our activities are promoted through the “BerriGogo” newsletter and social networks. The digital library will be launched in 2023 and include a special section on “Memory and Peace”.

ACKNOWLEDGEMENTS

Many people have accompanied us with their dedication and commitment throughout our journey. We would like to extend a special thanks to all those “in memorian”, in memory of those who are no longer with us: Michael Kasper and Irene Ondarza from the board of directors; more recently, Luis Iriondo, Pedro Baliño, Miren Gomez, Itziar Arzanegi, Javier Alberdi, Ignale Olaeta, survivors of the bombing who accompanied us; the mayors Juan Luis Zuzaeta and Eduardo Vallejo; the town councillors Juan María Seijo and Imanol Zubizarreta; and Joseba Arregi, Minister of Culture of the Basque Government.
PROJECTS & NETWORKS

PROJECTS
- Award Gernika City for Peace (2002 - 2003)
- NIGEL Red de Aprendizaje Intergeneracional en Europa (2003 - 2006)
- Imagine Peace (2005 - 2007)
- Gernika City of Peace. Dialogues (2017-2018)
- Venues of victims, venues of perpetrators (2018 - 2022)
- Mugak (CEAR-E): From Mexico to Euskal Herria. Crossing borders through the experiences of exile and reception. (2020 - 2021)
- Gernika City of Peace in the 21st Century (2018 - Present)

NETWORKS

- Connect. Learning from the past for a better future (2015 - 2018)
- European Youth Weeks (2014 - 2022)
- Venues of victims, venues of perpetrators (2018 - 2022)

WORKING AREAS
- Peace Education
- Art & Peace
- Peace Research
- Memory

TYPE
- Organisations
- Academic institutions
- Public administration
PROJECTS & NETWORKS

NETWORKS

UNIVERSITY

GERNIKA

GUATEMALA

COLOMBIA

UNITED KINGDOM

MOZAMBIQUE

Imagine Peace (2005 - 2007)
Aipaz Conference (2005 and 2011)
XXXII Culture and Peace Convention of Gernika (1990 - Present)
X Antimilitarist and Historical Memory Conference of Gernika (2012 - Actualidad)
Economy of Peace and Human Rights and Basque Enterprise’s V Laboratories (2017 - Actualidad)
Territories in Conflict: research, training and action programme for capacity building and construction of life alternatives Urdaibai (2018 - Actualidad)

KAJI TULAM. Memory, Truth, Justice and Reconciliation in Guatemala (2008 - 2011)

EDUPAZ. Education in Conflict Management and Values for peaceful democratic coexistence in Colombia (2005 - 2007)
MANOA. Playful Education in Culture of Peace for Young People in Colombia (2006-2008)
GARIDKA. Strengthening of values and actions for peaceful coexistence in the Amazonian territory (2008 - 2011)
Chronotope of the feminine. Training in Gender and construction of a Guadua in Ciudadela Habitacional Siglo XXI (2009 - 2011)
Territories in Conflict: research, training and action programme for capacity building and construction of life alternatives’ Tolima and Caquetá. Tolima y Caquetá. (2019 - 2021)
The role of human rights defenders in the implementation of the Peace Accords and the construction of peace in Colombia (2021)

Networks and capacities of internally displaced persons in Cabo Delgado province (2021 - 2022)
Territories in Conflict: research, training and action programme for capacity building and construction of life alternatives Maputo and Cabo Delgado (2019 - 2021)

CRIC Identity and Conflict. Cultural heritage and the reconstruction of identities after the conflict (2008-2011)

CRICID Identity and Conflict. Cultural heritage and the reconstruction of identities after the conflict (2008-2011)

Projects and Networks

Working Areas

- Peace Education
- Peace Research
- Art & Peace
- Memory

Type

- Organisations
- Academic institutions
- Public administration
PROJECTS & NETWORKS

WORKING AREAS
- Peace Education
- Peace Research
- Art & Peace
- Memory

PROJECTS
- Coordination
- Collaboration

NETWORKS
- Organisations
- Academic institutions
- Public administration

- 3 Art and Peace in Colombia seminar (2021)
- Art and Culture of Peace Conference (2009)
- Exhibition and catalogue Art towards reconciliation (2000)
- La Embarcada Artivista (2015 - 2016)
- Grammatical Bodies (2017)
- Theatre of the Oppressed (2017 - 2018)

- Imagine Peace (2005 - 2007)
- Grammatical Bodies (2017)
- theatre of the Oppressed (2017 - 2018)
PROJECTS & NETWORKS

PROJECTS

- Coordination
- Collaboration

WORKING AREAS

- Peace Education
- Art & Peace
- Memory
- Peace Research

NETWORKS

- Organisations
- Academic institutions
- Public administration

- Afaloste 2013-Actualidad
- Memorialab 2013-Actualidad
- Anniversary of the Gernika Bombing (1987-Present)

- Dialogues of memories (2022)
- Memories for Life (2022)